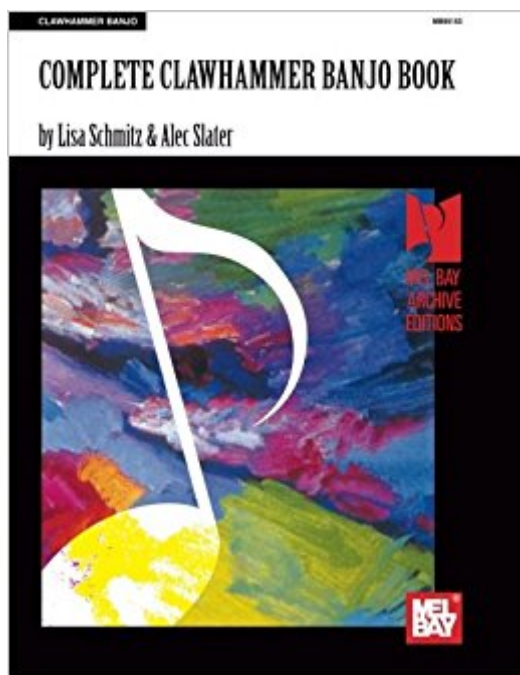


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# Complete Clawhammer Banjo



## Synopsis

With this volume, the reader is pleasantly surprised with two books in one- Section One by Alec Slater, and Section Two by Lisa Schmitz. Alec's portion is intended as a guide for the clawhammer or frailing banjo player with some previous experience in this style. He stresses the fact that this style of music can be fully learned only from within the oral tradition in which it grew. The instruction included here is meant to provide a review, and not to take the place of qualified teacher. Alec recommends that "...anyone wanting to get this playing right, should find someone in your area who plays and have him/her teach you. Listen to it, watch it, and make it your own." In Section Two, Lisa Schmits presents an extensive collection of 163 jigs, reels, polkas, hornpipes, strathspeys, waltzes, and songs from Ireland, Scotland, the Shetland Islands, Cape Breton, New England and Southern Appalachia for banjo solo. The national origin of each tune is indicated. Lisa offers personal, authoritative settings of a great variety of tunes at an intermediate level. Written in tablature only.

## Book Information

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Average Customer Review: 4.5 out of 5 stars 3 customer reviews

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## Customer Reviews

Hard not to compare this book to other Mel Bay clawhammer publications (e.g., Wade Ward, Kyle Creed, etc.). Mel Bay's Complete Clawhammer Banjo Book is more melodic than those Round Peak style publications and provides basic ways to approach songs of several different genres. The Irish Modal and Appalachian Modal sections are really nice. I especially like the transcriptions of "East Virginia" and "Sally in the Garden". Definitely get this book if you are starting on fretless banjo. Has a big section of Irish tunes with manageable arrangements which you can simplify or make more

complex, depending on your playing style.

I've been a bluegrass banjo picker for over 30 years. I remember when this book came out in the 80's it received very favorable reviews. In the past few years I took up old Time fiddle playing and my bluegrass guitarist friend took up Old Time (Clawhammer) banjo. As he progressed I bought this book as a Christmas present for him. After a couple of weeks he loves it. It includes a lot of tunes outside the old chestnuts, causing us both to stretch our musical wings. Here's the kicker. There is a 2nd complete book by another author appended to this book!! I mean how great is that!! (Check out the table of contents) Make sure you get the Archive edition to get both books. For an intermediate clawhammer picker who likes Irish/modal/and contra-dance tunes, this book is a steal.

Everything ok

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